



DIPARTIMENTO DI CIVILTÀ E FORME DEL SAPERE



UNIVERSITÀ DI PISA

International Programme in Humanities

Spring 2019

Annamaria Lossi

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Aesthetics

Aims of the course

The module in **Aesthetics** aims at giving a historical and systematic outline of aesthetics as part of Western philosophical thought. In this module students will become familiar with aesthetical concepts and authors which have become classics for this discipline.

Contents

This module will take into account the relationship between philosophy and the arts, considering the main concepts involved in this relation: truth and fiction. Some of the main philosophers of Modern Aesthetics will be discussed considering some representative texts or parts of them and describing how philosophy understands its connection to arts.

Methodology

The course will mainly consist of reading and discussing.

The lecture of two hours (c.t.) will be divided in two parts. After an introductory presentation with power point, a specific text will be read, analysed and commented. All the texts will be uploaded in pdf, in order to let everyone follow and take actively part in each discussion. Please read the texts before the lecture. Thanks for the collaboration.

The final mark will be based on:

1. the quality of your attendance, interest and participation
2. final written test
3. oral exam

There will be two opportunities for the oral exam, which has to be sustained either in June or in July (see the dates below).

Bibliography

For the specific topics of the course a presentation will be provided during the lectures. Original works in English translation will be shared during the course.

Recommended, not compulsory, for a general introduction to the Aesthetics in English language:

1. M. C. Beardsley, *Aesthetics from classical Greece to the present: a short history*, The University of Alabama Press, 1966 first ed., 1975.
2. S.D. Ross, *Art and Its Significance*, SUNY Press, New York 1994 third ed.
3. W. Tatarkiewicz, *History of Aesthetics*. 3 vols. New York: Continuum, 2006. Only the first volume.

Time and Schedule

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UNIVERSITÀ DI PISA

Friday: 12.00-13.30, *and* 14.00-15.30. Room Aula Liva Via Paoli

1 – 2 Fr. 22.02.2018

Introduction to the philosophers of the course

Reading and Text Interpretation

Nietzsche: On Truth and Lie in an Extra-Moral Sense

3 – 4 Fr. 01.03.2019

Fr. 08.03.2019

Reading and Text Interpretation

Nietzsche: On Truth and Lie in an Extra-Moral Sense

5 – 6 Fr. 8.03.2019

Reading and Text Interpretation

Nietzsche: On Truth and Lie in an Extra-Moral Sense

Reading and Text Interpretation

Heidegger: The Origin of the Work of Art

7 – 8 Fr. 15.03.2019

Reading and Text Interpretation

Heidegger: The Origin of the Work of Art

9 – 10 Fr. 22.03.2019

Reading and Text Interpretation

Heidegger: The Origin of the Work of Art

Reading and Text Interpretation

Adorno: The Essay as Form

11 – 12 Fr. 05.04.2019

Reading and Text Interpretation

Adorno: The Essay as Form

13 – 14 Fr. 12.04.2019

Reading and Text Interpretation

Adorno: The Essay as Form

Reading and text discussion

Gadamer: Plato and the Poets

15 – 16 Fr. 03.05.2019

Reading and text discussion

Gadamer: Plato and the Poets

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17 Fr. 10.05.2019 (only 12.00-13.30)
Reading and text discussion
Gadamer: Plato and the Poets

18 Fr. 24.05.2019
Multiple choice test (45 Minutes)
Test correction
Final discussion

Oral exam
Friday June the 14th from 9.00 am
Friday July the 12th from 9.00 am