Aesthetics

Aims of the course
The module in Aesthetics aims at giving a historical and systematic outline of aesthetics as part of Western philosophical thought. In this module students will become familiar with aesthetical concepts and authors which have become classics for this discipline.

Contents
This module will take into account the relationship between philosophy and the arts, considering the main concepts involved in this relation: truth and fiction. Some of the main philosophers of Modern Aesthetics will be discussed considering some representative texts or parts of them and describing how philosophy understands its connection to arts.

Methodology
The course will mainly consist of reading and discussing. The lecture of two hours (c.t.) will be divided in two parts. After an introductory presentation with power point, a specific text will be read, analysed and commented. All the texts will be uploaded in pdf, in order to let everyone follow and take actively part in each discussion. Please read the texts before the lecture. Thanks for the collaboration.

The final mark will be based on:
1. the quality of your attendance, interest and participation
2. final written test
3. oral exam

There will be two opportunities for the oral exam, which has to be sustained either in June or in July (see the dates below).

Bibliography
For the specific topics of the course a presentation will be provided during the lectures. Original works in English translation will be shared during the course.

Recommended, not compulsory, for a general introduction to the Aesthetics in English language:

Time and Schedule
Friday: 12.00-13.30, and 14.00-15.30. Room Aula Liva Via Paoli

1 – 2 Fr. 22.02.2018
Introduction to the philosophers of the course

Reading and Text Interpretation
Nietzsche: On Truth and Lie in an Extra-Moral Sense

3 – 4 Fr. 01.03.2019
Fr. 08.03.2019
Reading and Text Interpretation
Nietzsche: On Truth and Lie in an Extra-Moral Sense

5 – 6 Fr. 08.03.2019
Reading and Text Interpretation
Nietzsche: On Truth and Lie in an Extra-Moral Sense

Reading and Text Interpretation
Heidegger: The Origin of the Work of Art

7 – 8 Fr. 15.03.2019
Reading and Text Interpretation
Heidegger: The Origin of the Work of Art

9 – 10 Fr. 22.03.2019
Reading and Text Interpretation
Heidegger: The Origin of the Work of Art

Reading and Text Interpretation
Adorno: The Essay as Form

11 – 12 Fr. 05.04.2019
Reading and Text Interpretation
Adorno: The Essay as Form

13 – 14 Fr. 12.04.2019
Reading and Text Interpretation
Adorno: The Essay as Form

Reading and text discussion
Gadamer: Plato and the Poets

15 – 16 Fr. 03.05.2019
Reading and text discussion
Gadamer: Plato and the Poets
17  Fr. 10.05.2019 (only 12.00-13.30)
Reading and text discussion
Gadamer: Plato and the Poets

18  Fr. 24.05.2019
Multiple choice test (45 Minutes)
Test correction
Final discussion

Oral exam
Friday June the 14th from 9.00 am
Friday July the 12th from 9.00 am